Ham Coll
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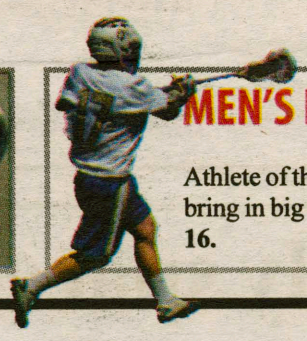
iPOD LIBRARY

It doesn't store your music, but it will revolutionize the way you study. **See page 2.**

HAVE YOU SEEN THIS MUG?

Find out all about Clinton Pottery and its creator Jonathan Woodward. **See page 8.**



MEN'S LAX MAKES MOVES

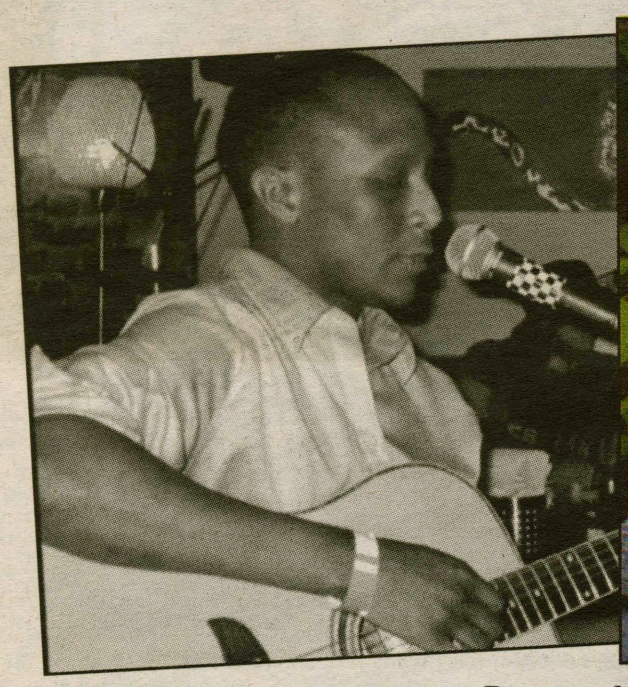
Athlete of the Week, Jon Leanos '12, helps bring in big wins for Hamilton . **See page 16.**

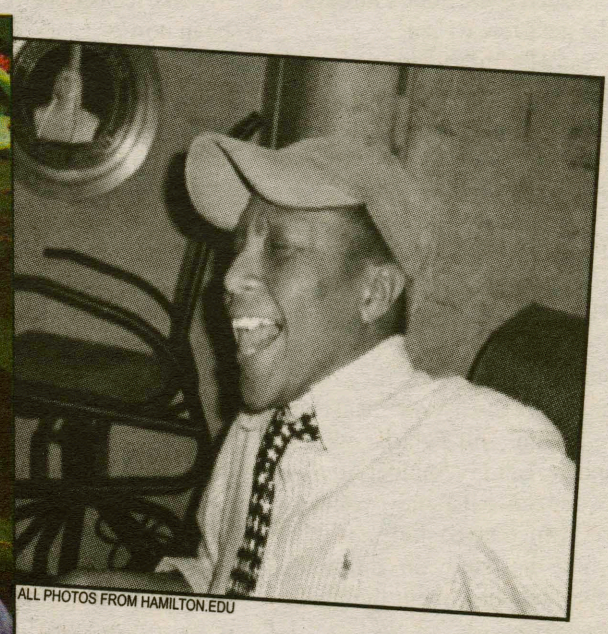
THE SPECTATOR

Thursday, April 12, 2012

Volume LII Number 22

Hamilton remembers Joshua Hicks '09





ALL PHOTOS FROM HAMILTON.EDU

Recent graduate Joshua Hicks '09 passed away on Friday, April 6. At Hamilton, Hicks, better known as "Jicks," majored in religious studies, and was a member of the Buffers, choir, and Emerson Literary Society. *The Spectator* asked members of the community for tributes of Jicks to publish to honor his memory. Because of the great number of respones, the full list of tributes as well as videos of Hicks performing can be found online at http://students.hamilton.edu/spectator.

"Jicks was the sort of person who would stay up until five in the morning on choir tour in Perugia, Italy with an overly-emotional freshman girl who'd just been dumped, and finally send her off to bed not only no longer crying, but laughing. He always believed that girl would do amazing things with her life, and now that I'm on the verge of some potentially amazing things, I wish I could thank him again." — *Kristen Morgan-Davie '12*

"A great memory I have of Jicks is playing music together every month at a nursing home nearby to Hamilton. There, Jicks was happy, and he was making other people happy. That's who he was. I hope that anyone remembering Jicks in the future can decide to do something that day that makes them happy and makes other people happy too, in his spirit."—*Kate Berlent '08*

"Josh was always so happy that he gave off an energy that made people around him happy too. he was selfless and so giving of his time and his personal wisdom. he was a great listener. He was truly a universal human being that was so bright and brimming with promise. My heart went heavy when I heard that he had passed. He was so kind to all people." —*Professor of Music Michael "Doc" Woods*

"I met Jicks the summer after my freshman year. We would sit outside of the Keehn fac apt, where he lived, cooking steak and playing music. I'll never forget those summer evenings, Jicks' generosity and his amazing talent—not just for stringing notes together, but also for making everyone and anyone feel welcome in his company." —*Manique Talaia-Murray '12*

"I will miss 'Jicks.' His passing is a huge loss. The loss, however, is not so much mine or even ours, but rather a loss of immeasurable magnitude to the countless others who will never have the good fortune of making his acquaintance and having their lives enriched by the experience. Jicks' life was plagued by physical torments and there were many occasions when he would be too weak to speak, but no matter how rough things would get he always remained cheerful and mustered the strength to smile. For Jicks, each and every day was precious, and each and every day was a gift to be celebrated. To us, Jicks was precious, and his untimely death is an event that we woefully mourn. Yet and still, let us all take solace in our timeless memories of his selfless heart and his heartwarming smile." —*Professor of Philosophy A. Todd Franklin*

"Josh took my beginning swimming course—he was so much fun to have in class. His bright smile and wonderfully positive approach to life are two things I will remember fondly about him." — *Head Coach of Men's & Women's Swimming & Diving T.J. Davis*

"The very first thing that comes to mind when I think of Jicks is that incredibly big smile (any of you who ever met him can probably picture this image in your heads), a smile that was such a genuine reflection of the loving and kind person he was." —*Associate Professor of Economics Stephen Wu*

"I was devastated by the news of Josh's death. He was one of the nicest and most interesting people I ever met. I was planning to invite him back to Hamilton next fall to talk to my class on Film and the Classics, and I deeply regret that I will not be able to do so. I shall miss him dearly." —*Winslow Professor of Classics Carl Rubino*

"When I visited Hamilton, I went to see Rob Kolb and asked if he could put me in touch with a choir member and a cappella singer so I could scope out the musical possibilities here. He gave me Jicks' room number (a land line! in 2008!) and we met up in the library to talk about Hamilton. I tried to act like the tough guy high school senior I saw myself as, but Jicks saw right through it. He told me all about the choir, open mic nights and even told me with an exaggerated wink that I should learn to play 'Wagon Wheel' before I went on adirondack adventure. When I did get to campus the next fall, the first face I saw was Jicks riding up on his bike shouting 'You're back! Welcome home!' The Hill has definitely been a home to me, but I owe a huge thank you to Joshua Hicks for making it home from the start." —*Michael Manwaring '12*

"This verse reminds me of Jicks—his faith and hope were inspiring, and evident in all that he did! 'We continually remember before our God and Father your work produced by faith, your labor prompted by love, and your endurance inspired by hope in our Lord Jesus Christ.' 1 Thessalonians 1:3." —*Anonymous*

"[...] I was reluctant to audition for the College Choir when I arrived at Hamilton. [...] At my audition I met Joshua Hicks. He befriended me in that first moment and gave me more than he ever could have known—a sense of belonging on campus and in a choir I was not even sure I had made yet. What choice might I had made if I had not met Jicks that day? I am eternally grateful I'll never know. [...] Thank you for your friendship and love, Jicks. My Hamilton and world are a better place because I shared them with you. Rest in peace."—*Alison McLaughlin '11*

"You know, I didn't know his name until his junior year at Hamilton, but for all of his 4 years at Hamilton, whenever he saw me on campus, he'd smile and say 'hi'. Finally, after two years of seeing him on campus, having him greet me and ask 'how ya doin'?' whenever he saw me, we were finally introduced. But I still remember him as that sunny and sweet kid whose name I didn't know who said 'hi' to me like we were old buddies. What a generous spirit he was." —*Sidney Wertimer Professor of Philosophy Marianne Janack*

"Jicks was a truly remarkable bright spirit on campus, with the soul of a musician and a song to sing. He was always putting on his own shows in Opus right after my rehearsals, and he acquired a regular following of friends and fellow students who were drawn to his serene, fun-loving personality and how he expressed himself through music. He had an ear and a natural musicality, as well as an incredibly easy-going and disarming manner which drew people to him. Everyone knew Jicks. He was one of those people you always saw smiling. It is so incredibly sad that he's gone from this earth so soon. But in his time at Hamilton he most definitely left his mark on the College, as well as in all of our hearts." —*Associate Professor of Music Heather R. Buchman*

New study spaces are the 'Library of the Future'

by Bonnie Wertheim '14
Production Editor

Whether you know it or not, the way you study at Hamilton College is changing—one study space at a time. With the help of Burke Library's Student Advisory Group, Reference Librarian and Coordinator of User Experience Reid Larson has developed prototypes for study spaces that will be tested in the library throughout the next few weeks.

"The library's used a lot; people need the library," said Larson. "But they come here to study despite many of the problems with the environment."

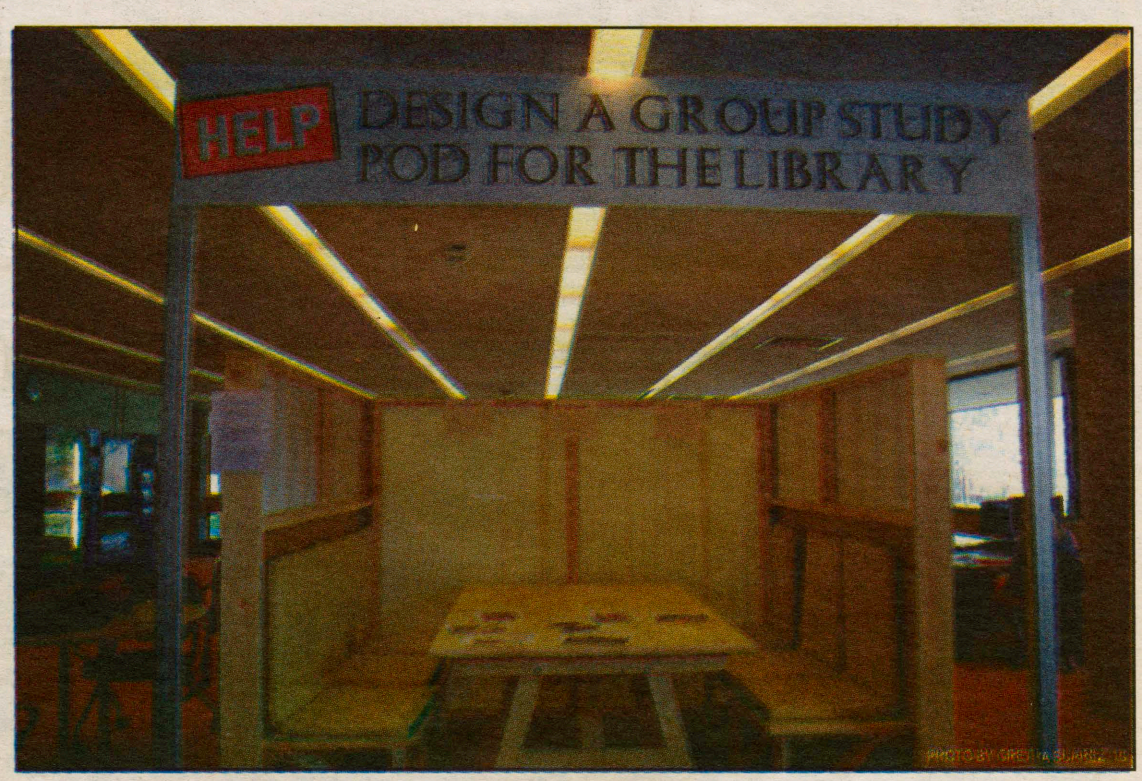
It was April 2011 when students received the Library of the Future survey in their inboxes. The survey invited students to envision their ideal campus library and name features they would like to see in a hypothetical Burke re-design. This February, Larson and the Library Student Advisory Group sent out a study spaces survey, which asked students to share where they study on campus and what they like about these study spaces.

"Working with the students on the advisory committee and then last year, working on the Library of the Future Report, we were able to gather more information, and rather than just drop it… Dave Smallen said, let's go ahead and try to do something in this next year to prepare for when a new library director comes instead of just waiting," explained Larson.

As a first step in the direction of a Library of the Future, Larson and the Library Student Advisory Group decided to tackle the question, "What can we do in the library to make it a better environment to be in now?"

"We decided to focus on two things," Larson said. "One is, what makes a good study space? Earlier in this academic year, we sent out a survey to the students asking them where they study on campus and what it is about these study spaces that they like. Based on some of that information, we decided to create two spaces, one which is ready now, and that's the group study space in the all-night reading room, and the other is on the second floor above Circulation. In about two weeks, we'll have something there."

The second-floor prototype is designed for solo study, as opposed to the group study pod in the all-night reading room. There will be two counters at two different heights, with two different kinds of corresponding chairs. The first counter will be situated at standard table level, and the second counter will be a taller design with barstool seating, which will allow studiers to look over the second-floor ledge down at the library's entrance and the Brooks and Browsing Collections.



Next week, students can expect to see a slideshow playing in Burke, featuring examples of study spaces in other college libraries. The photos that will appear in the slideshow, as well as results from February's study spaces survey, can be found at http://idealstudyspaces.blogspot.com.

"On the one hand, I want students to understand that we're trying to focus on making the library a better place to be," Larson said. "On the other, I don't want to raise expectations that it's going to happen overnight."

Any major changes that take place in Burke over the course of the next few years will be contingent upon the approval of the library's new director and the Administration.

"I see my role and the Student Advisory Group's role as an advocacy role," Larson added, "where we can raise the issues of what we'd like to try to do and keep working with the Administration, saying, 'This is important. Let's see what we can do as soon as we can do it.'"

Student Assembly Update

by Emily Moore '15
Copy Editor

Student Assembly Pledge to be revised

Student Assembly is considering creating a new pledge for the student body to sign. The goal of the pledge would be to encourage respect for the campus and its members. This is part of the ongoing attempt to address issues of vandalism and intoxication at Hamilton. Having students sign a pledge would give them another reason to stop and think before doing something they might later regret. Ideally, the pledge would be signed by students every fall, and the names would be published, similar to the Out & Ally List.

Snack time returns

This week, Bon Appetit brought back snack time, from 2-4 p.m. in Commons on Monday, Wednesday and Friday. This program is only running on a trial basis for now, so please contact food@hamilton.edu to let Bon Appetit know if it is worth continuing.

Student broadcasting network in the works

The Student Interest and Technology Committees are hard at work preparing for student broadcasting on the Hamilton movie channel. Students will be able to have TV shows just like radio shows next year if all goes as planned. A network is in the works where applicants will be able to post short videos to earn their own shows.

Meet the Class of 2016 admit pool

According to Dean of Admission and Financial Aid Monica Inzer, "Admits have until May 1 to choose a college. April is admitted students' revenge on admission deans."

1,386 admitted students

27 percent final acceptance rate (equal to last year's record low)

87 percent in the top 10 percent of their class (at high schools that rank)

From **46** states and **47** countries

12 percent are first-generation college students.

1420 Record-high average SAT score (with 718 writing)

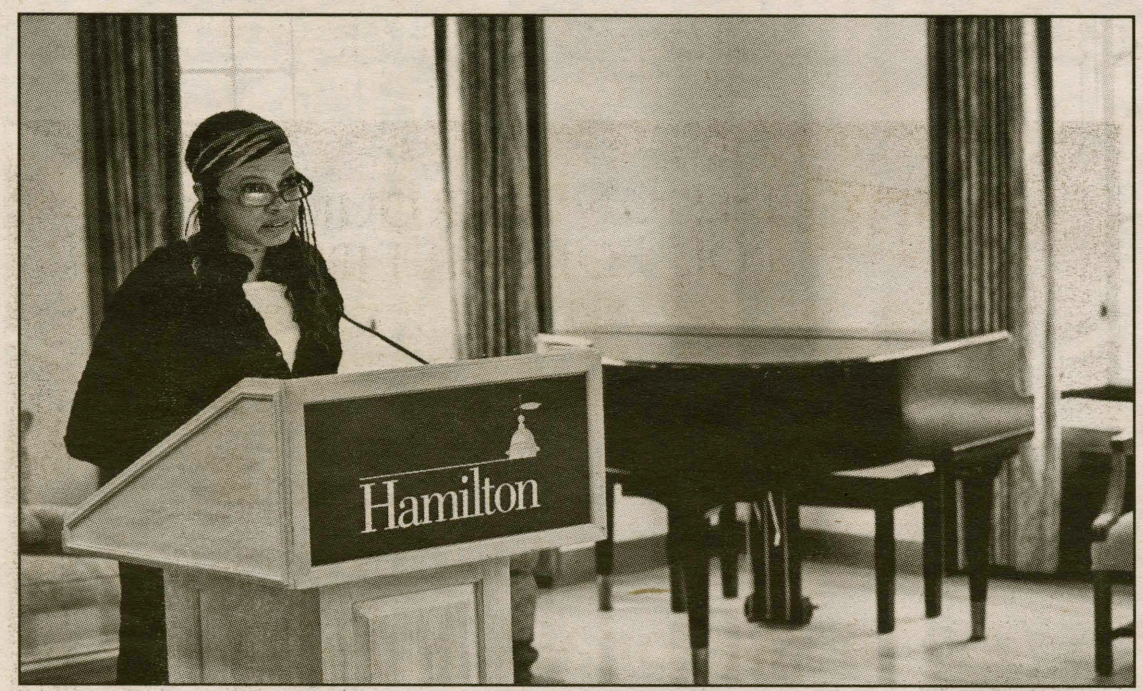


PHOTO BY DAVID MORGAN '15

Twine addresses contemporary racism in light of Trayvon Martin murder

by Jessica Moulite '14
News Contributor

After the historical election of the United States' first black President almost four years ago, many Americans assume the nation to be a post-racial society. But incidents like the Trayvon Martin case seem to prove those individuals wrong.

On April 10, Professor France Winddance Twine from the University of California, Santa Barbara held a lecture in the Dwight Lounge in Bristol Center to discuss the future of anti-racism and racial literacy after the murder of the 17-year-old Florida teen.

Professor Twine is a sociology professor who studies the complexities of racial identity in the modern world, in addition to the intersection of race, gender and class inequalities in society. The framework for her talk revolved around her book, *A White Side of Black Britain: Interracial Intimacy and Racial Literacy* which comments on the experiences of many white, middle-class women who have to raise their racially mixed children with notions of how to combat racism.

The lecture began with Professor Twine outlining the components of racial literacy which she defines as "an analytical orientation that shifts in race, racism and whiteness." In the context of the United States and the United Kingdom, she believes many white people do not have racial literacy because they can take a vacation from racism since they do not view themselves as racially marked beings.

"Racism is not a historical problem. Slavery was a historical problem and we are now dealing with the contemporary problem of racism," said Twine.

Professor Twine recalled an instance of a British woman named Chelsea who did not want her mixed race daughter to deal with everyday racism if she and her family decided to move into a predominately white neighborhood, and therefore moved to a more racially diverse area. This double-consciousness experienced by Chelsea is the kind of racial literacy that all need to acquire in order to overcome the various insidious forms of racism. It is not, however, the sole responsibility of members of mixed race families to concern themselves with race-based concerns.

"The topic of racial literacy is not something that only the Hamilton campus needs to know about, but the rest of the world as well," said Jasmine Thomas '15.

All of her anecdotes pertain to the Trayvon Martin murder because black youth, especially young men, deal with issues of profiling and physical brutality at rates disproportionate to other groups of people across the world. The promotion of anti-racist education and honest, although often uncomfortable, discourse are central to changing the notion of racism as a "black only" issue.

"Youth aren't jaded by the past. The future *is* the youth," Professor Twine said, concluding her lecture. She prompted the audience to involve themselves in local politics, in addition to voting for progressive leaders to change the current status of race relations in the United States. Moving away from the belief of "racial invisibility" into a stance of understanding how race factors into other spheres of everyday life are the first steps into achieving racial literacy, thus creating a more equal and truly just society for all.

Steve Bellona receives Distinguished Service Award

by Catherine Hee '14
News Editor

On March 30, Hamilton's Associate Vice President for Facilities and Planning and Assistant Indoor and Outdoor Track and Field Programs Steve Bellona was awarded the Distinguished Service Award.

The annual award presented by the Alumni Council is one of four honors granted by the Hamilton College Alumni Association. Bellona graduated from the U.S. Coast Guard Academy in 1973, and after receiving a degree from the University of Illinois, he served as a Captain for the Coast Guard. He has worked at Hamilton for the past 15 years and managed the construction and renovation of over six campus buildings. Under his leadership, Skenandoa House was the first historic building in New York to become LEED certified (Leadership in Energy and Environmental Design).

As well as managing campus facilities, Bellona spends time coaching Hamilton's track team. Well qualified for the position, he competed at the NCAA Division III Track Nationals and, in 2008, was inducted into the U.S. Coast Guard Academy Athletic Hall of Fame. President of the Alumni Association Julie Ross '84 presented Bellona with the award and in the citation she lauded him for "transforming Hamilton College" with his "gift for envisioning a successful outcome and converting it into reality."

"I am deeply honored and humbled by the recognition. However, the recognition is not mine alone," said Bellona. "I have the joy of being a member of a team—that being the men and women of Physical Plant who have and continue to provide exceptional service to Hamilton College, its employees, students and alumni. It has been a privilege to work with them and having the opportunity to serve them and the College."

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Bowdoin achieves gender parity among faculty

This year marks the first time that the faculty male to female ratio is perfectly balanced. Dean for Academic Affairs Cristle Collins Judd told the *Bowdoin Orient* that "the balance has been hovering close to parity for the past few years, but only this year has the faculty reached a precise 50-50 split." The achievement seems all the more appropriate with the 40th anniversary of women at Bowdoin and the year-long series of events celebrating how far the College has come since the first class of female students enrolled in 1971.

Winners of the Alfred P. Sloan Award for Faculty Career Flexibility in 2009, Bowdoin also leads its peers in providing resources for faculty with children; however, this has not always been the case. Professor of Economics and mother of four children, Rachel Connelly told the *Orient*, that she "remembers when she began teaching at Bowdoin in 1985, the College had no official parental leave policy." Back in 1985, according to Connelly, there were "maybe 20 out of 120 members of the faculty." As more women joined the faculty, Bowdoin had to create a procedure for faculty who need to take maternity leave.

Bowdoin experimented with various solutions such as four weeks of paid parental leave, but none proved to be very successful. Judd, who arrived at Bowdoin in 2006, introduced a gender-neutral parental leave policy that operates on a semester basis. The policy allows faculty parents to reduce their course load, but more importantly, it stops the tenure clock while on leave. The College also has numerous other resources for faculty such as the Bowdoin Children's Center, and it is no small wonder that Bowdoin is at the forefront of providing faculty support. The 40th Anniversary of women at the College represents not only significant steps for female students but also female faculty.

Wesleyan Honor Board sees increase in Honor Code violations

Over the last few semesters, there has been a disturbing increase in the number of reported students for violating the Wesleyan Honor Code regulations. Fall 2008, there were seven reported cases. That number increased to 29 in the 2011 fall semester, and many speculate that this year will exceed that number. Vice President of Student Affairs Mike Whaley told the Wesleyan Argus, "We'll probably end this year with around 45 to 50 cases. We've already adjudicated ten cases this semester [. . .], so I think the trend line is going to continue to increase."

Most Honor Code violations have been for giving or receiving unacknowledged assistance and for plagiarism. Nobody, however, knows why there has been such a marked growth in violations, but WSA Student Affairs Committee Chair Andrew Trexler '14 told the Argus that he believes it's a generational issue where students feel compelled to succeed and a reflection of a similar trend in high schools across the country. Trexler also believes that another aspect to the problem is how easily students can get away with cheating.

Some professors have started to take matters into their own hands. Even though the Honor Code specifically forbids unofficial negotiations between faculty and students on matters of academic dishonesty, some professors have started to directly confront students about this problem. A professor's vigilante actions are merely a reflection of the administration's relative inaction. Although there have been multiple discussions among the faculty, administration, the WSA (Wesleyan Student Assembly), and the Honor Board, no official policy to address this problem has been proposed or adopted.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Half-Century Annalist Letter

William R. Hutchison, Class of 1951

'Our Day Has Just Begun'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

[...] Then there was the fire engine caper. Late one night four fire alarms were triggered, more or less simultaneously. (This was definitely a collaborative project.) The campus security people — both of them — were too busy checking out these alarms to notice when their Model-A fire truck was whisked away from where it had been idling in front of Carnegie dorm. "Whisked" may not be quite the right word: To minimize noise and escape notice, the pranksters pushed this heap as far as the DU house. From there, engine straining and screaming, they got part way down College Hill Road before the authorities, who now included Dean Tolles in his night cap, caught up and sent them running off into the darkness.

There were a good many such escapades—more, I think, during our four years at Hamilton than I've heard about in 30-some years at Fair Harvard. (That's a different scene. Harvard students can, when bored late at night, stroll over to the Square and try to confuse the jugglers.) I'll just report one other caper from the very end of our time on the Hill, when I guess we were getting really restless. Greene Fenley not only permits me to tell about this but, I would say, shows a certain amount of pride in recalling it. He and the late Jack Boynton, knowing that the veterans' housing was about to be razed anyway and thinking to perform a public service, used some of the porches and steps of North Village to fuel a series of bonfires. Greene was summoned to the dean's office. It was a short conversation:

Dean: "Is it true that you and Boynton have been burning up the porches in North Village?"
Greene: "Yes."
Dean: "Stop." [...]

Mock Trial team to compete in National Championship

Since its founding in 2002, Hamilton's Mock Trial team had never advanced to the National Championship Tournament—until now.

The team qualified in late March, after placing third in the Opening Round Championship Series (ORCS). The last time the Mock Trial team made it to ORCS was in 2010.

Team members include Tyler Roberts '12, Julia Goldstein '12, Libby Gutschenritter '13, Emily Tompsett '13, Jason Driscoll '14, Patrick Bedard '14, Katharine Stein '14, Maggie McGuire '15 and Ian Carradine '15. Additional members, who did not compete at ORCS, include Ian Thresher '12, Elly Field '13, Marta Johnson '13, Anna Flores '14 and Sabrina Yurkofsky '15.

"We're very excited," said Captain Tyler Roberts. "Every team at the National Championship Tournament is strong, but we've been prepping and polishing for the past couple of weeks and I'm excited to see how we can do against the best teams in the nation."

***The Spectator* will publish the results of the National Championship, which will be held in Minneapolis, Minnesota from April 13-15, in the following issue.**

CULTURAL EVENTS ON THE HILL

The Cultural Affairs Committee of Student Assembly works multicultural groups on campus to promote and raise awareness of diversity. To further support the various multicultural groups at Hamilton and notify the student body of their activities and agendas, the Committee will publish regularly in The Spectator *about upcoming events and programs.*

Starting this Sunday, Anthony Jackson '15 will be taking over as chair of the committee. We have high hopes for the future of this committee under his leadership.

COMING UP...

THURSDAY, APRIL 12, 4-5 P.M., SADOVE 112
Invisible Crimes: Sexual, Domestic and Other Violence against LGBTQ People with Amit Taneja

THURSDAY, APRIL 12, 5-6 P.M., SADOVE 112
Feminists of Color Collective—Race and Sexual Victimization of College Students

TUESDAY, APRIL 17, 7:00 P.M., CHAPEL
Helen Sperling; Holocaust Survivor Lecture

WEDNESDAY, APRIL 18, 7:30 P.M., CHAPEL
Fatal Invention: Recreating Race in the 21st Century with Professor Dorothy Roberts

FRIDAY, APRIL 13, 8 P.M., SPENCER HOUSE GREAT ROOM
Gay Prom

WEDNESDAY, APRIL 25, 7:00 P.M., EVENTS BARN
Womyn Speak Out

THURSDAY, APRIL 26, 4-6 P.M., SADOVE 112
Rape and Failure of Law Reform with Wendy Murphy, JD

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NEW LOWER 3D PRICE ONLY $2.25 SURCHARGE

Students hungry for more dining options

With the upcoming housing lottery, students are not just deciding on their future dormitories, but are also selecting their meal plans for next year. Depending on where they choose to live, rising sophomores have limited choice in their meal plans. Unless they live in what Residential Life terms "an apartment," sophomores will be forced to pay for the 21 meal plan, whether they use it or not. The 21 meal plan is an obligatory expense does not make sense for many sophomores. Current dining plans, including limited hours and options, should be reevaluated to accommodate the needs of different students.

We understand that it makes sense for all first-year students to be on the 21-meal plan. These students are adjusting to college, making friends, and do not have cars to allow for convenient trips to the grocery store. Since meals with their classmates will be a primary social environment, having everyone on the same meal plan is important to encourage easy adjustment to Hamilton's social environment. Restrictions on their dining availabilities could influence the ease with which they find a schedule that best suits them and could inhibit adjustment.

Additionally, late night dining options need to be expanded. After 8 pm, there are no healthy options for eating on campus, beyond perhaps the Caesar salad at the Diner. With the exception of the one vending machine that contains "healthy" options in Beineke, there are no options to buy healthy food either. Some 24-hour dining options need to be introduced for students who get out of sports practices, play rehearsals, or other activities late at night. Dining options should reflect the rigorous, hectic schedules of Hamilton students.

Weekend dining options are also restrictive. Before 3 pm, only Commons is open, which features essentially the same fare for breakfast every weekend morning, much of which is not even available until brunch begins at 11. This is particularly absurd given that some of these options, such as the waffle bar, do not require someone to staff them, and could easily be made available to students who arrive before 11. Weekend dining services should treat early-risers and late-sleepers equally.

There are also few options for students in a hurry during the day. Though many students appreciate the new sandwich bars, this system means that students have to wait in an often very long line to get food. Previously, students could grab a quick bite and go if they didn't have time to wait. There are, however, few other practical options besides sandwiches when students are in a rush. Grab and go lunch bags were once available at the Buff and Blue juice bar before it closed. Bringing back this option, perhaps at the Diner, would help students eat balanced meals at consistent times even on days when they are overly busy.

We appreciate the work of Student Assembly's Food Committee, and we hope that they will begin to not only consider small-scale improvements to the dining system, as they currently seem to, but also expand their efforts to reviewing the entire system. It has been at least 4 years since students have evaluated the meal plans and so such an evaluation is long overdue. A school-wide survey could provide valuable feedback regarding what changes could really benefit students and allow them to get what they are paying for from the dining halls.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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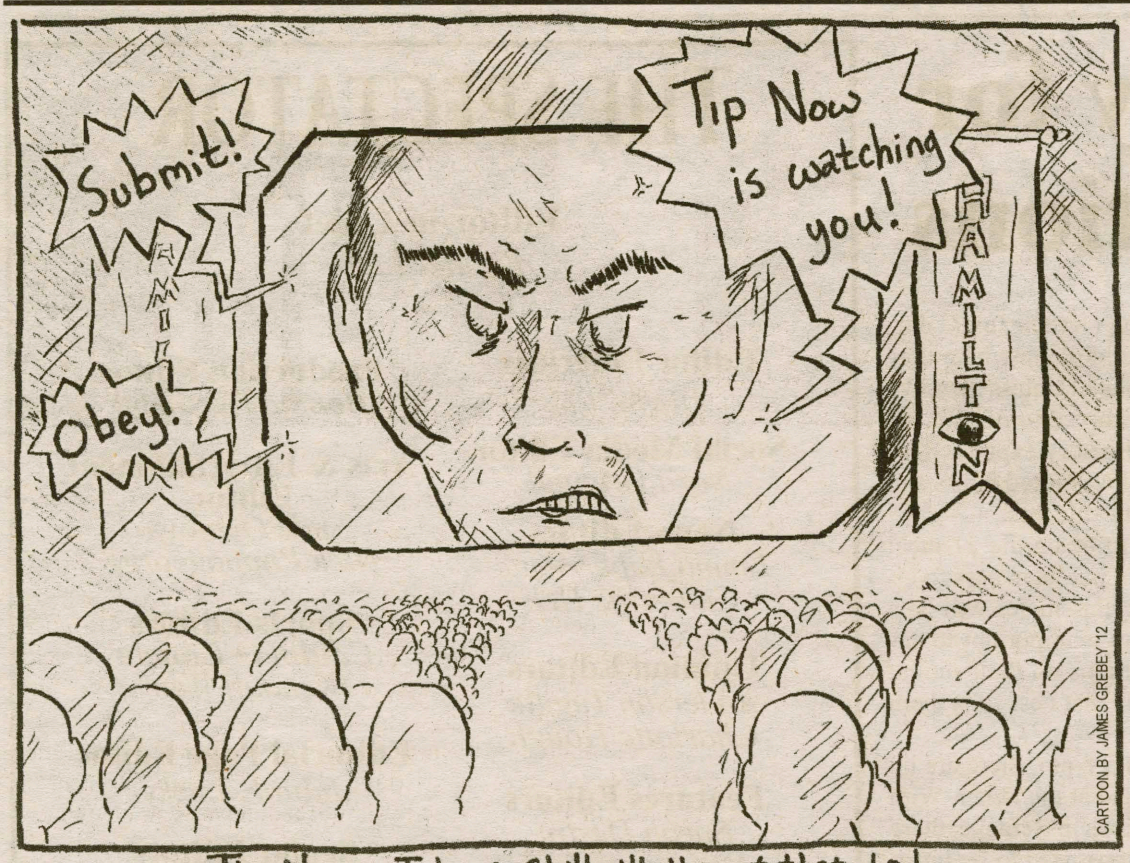

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Thumbs Up	Thumbs Down	Who Cares?
Frost Your Own Cookie Bar: 'Cause like, f*ck Wellness Week.	Hydrant Flushing: In which a top liberal arts school still has to remind its students not to drink the brown water.	Sex Trivia v. Normal Trivia: Either way, someone will laugh if you end up with 69 points.
Free Bowling: We missed it! Ugh, we could have had it aaaaaallll, bowling in the deeeeeeep.	Navy Officer Programs: Does Racquetball count as a pre-req?	Couper Librarian Search Proves Fruitless: New Plan - Put Nicholas Cage on the job. (He can't be that expensive.)
The Bret Septet Jazz Performance: Say "Bret Septet" 5 times fast and you'll be qualified to scat for them.	Easter Actually a Jewish Conspiracy: The mass exodus from campus is like Moses leading the Jews out of Egypt!	It was HAVOC's awareness week? Whoops.

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letters to the editor

Re: Welcoming the Class of 2016

Even from a distance, Hamiltonians stay connected with the College. As an alumnus, parent and co-chair with my wife, Emily, of the Parents Advisory Council, I'm fully aware that the campus is extra busy this month with high school seniors visiting before making their final college choices. And having gone through the process with our daughter not too long ago, Emily and I remember well the mix of anxiety and excitement that came with the college search.

For those parents engaged in this special time with their children—especially those families going through this process for the first time— please feel free to contact us at hwbogle@hamilton.edu with questions. We'll do our best to provide honest and helpful answers.

We admit to having a special place for Hamilton in our hearts, though. It has been immensely satisfying watching our daughter, Kelsey, grow into the person she was always meant to be. She has been challenged in her classes, met new friends, participated in competitive varsity athletics and taken advantage of the other extraordinary opportunities Hamilton provides.

Hamilton is a spectacular place, but more importantly, it is still the supportive community that I remember from 30 years ago, though today it has even greater academic breadth and rigor. Emily and I look forward to welcoming the Class of 2016 and their families to the Hill in August.

–Harold Bogle '75, P'14
Co-Chair, Parents Advisory Council

Re: Bachelor of the week criticized in Daily Bull

Last week Charlie Bueneman '14 obliged a request from *The Spectator* to be the April 5th edition's "Bachelor of the Week." After hurriedly filling out the short questionnaire, he submitted it to the newspaper, unaware that his 15 minutes of fame would soon be prolonged. When he offhandedly replied to the question, "If you could get rid of one group on campus, what would it be and why?" with the response, "*The Daily Bull* because I don't think anyone gets it," Mr. Bueneman underestimated how sharp the horns of the Bull were.

Enter *The Daily Bull*. Placed on tables around campus each morning by a band of students who seem to subscribe to the fashion styles of MTV's 1996 cartoon, "Daria," the *Bull's* signature is a mildly stinging and esoteric wit delivered on yellow paper.

The morning of April 9th, the campus was littered with a new edition of the yellow periodical dedicated to a personal assault on Charlie Bueneman. The issue claimed to metaphorically put on a "leather jacket" as if entering a street fight, addressing Bueneman as "Chaz Bonerman"...immature but harmless enough. It continued on, however, to insinuate Mr. Bueneman's homosexuality and use of hard drugs, concluding with "Lost: 1 bitch. Found: You / XOXO The Bull, MOTHERFUCKAH."

My relationship to Charlie is perhaps no more than a shared circle of friends. He is a dynamic character and this letter to the editor is not meant to convince you of his general purity or pronounce his shortfalls as an individual. I am writing this because I believe he is an undeserving victim of *The Daily Bull's* defamatory satire.

The writers of *The Daily Bull* successfully attacked a lone individual of the Hamilton community, smeared his name in a school-funded publication and distributed it across the campus. I recognize the satirical nature of *The Bull*, but at a small college where words hit close to home, it should reserve its slander for obscure figures and not for thinly veiled attacks on Hamilton students.

–Robert Finan '13

By Chiuba Obele '13
OPINION CONTRIBUTOR

At Hamilton, religion draws people from a number of backgrounds—Christian, Jewish, Agnostic, Muslim, Wiccan and more. Whether we know them as friends, classmates or professors, there are as many spiritual expressions as there are individuals, each with their own convictions, customs and beliefs. Nonetheless, we all find common purpose in the values that reflect our college: openness, spiritual curiosity—and the celebration of diversity. That's why it's so upsetting whenever religious symbols and spaces are treated with disregard.

On campus, there are just a few sites where students can peacefully worship and practice their faith—the Muslim Prayer Room being one of them. This room is cherished by Muslims as a sacred space. Those entering are even required to remove their shoes, in order to show respect for the ground that is considered holy. Yet sadly, on February 24, a student looking to use this room came across a couple having sex in that space.

It is difficult to imagine a worse way to desecrate a holy place. Unfortunately, this is not the first time we have witnessed the desecration of sacred symbols and spaces. Just over a year ago the Muslim prayer room was desecrated in an even more overt act of vandalism. And more recently, towards the end of last semester, someone knifed the Jewish Sukkah tent.

"Inappropriate behavior and acts of vandalism that are directed towards religious symbols and spaces must be treated with the seriousness they deserve."

Thankfully, these incidents do not reflect the attitude of most on campus, but they underscore the need for change. At the moment, our College does not recognize religious desecration as an official violation of conduct. Acts of desecration are likely to fall under other categories. For instance, the incident that occurred on February 24, was categorized as "lewd behavior in public space." This description and its penalties are inadequate because it does not take into account the harm that is inflicted upon the religious conscience. Inappropriate behavior and acts of vandalism that are directed towards religious symbols and spaces must be treated with the seriousness they deserve. We need reassurance from the College that religious observance will be better protected with tougher sanctions.

But respect for religious observance not only calls for a change in policy—it demands a change in attitude. In the current climate on campus, it is easy to ignore religion, because it often seems so marginal and inconsequential. People simply do not appreciate just how important religion remains for students like myself. Given the apathy that prevails, many of us even find it difficult to openly share our religious views with others, and are forced to practice our faith on the outskirts of campus life. But whether you're Jewish, Muslim, Christian, atheist, agnostic, Wiccan—no one should feel unwelcomed on our campus.

The best way to address this problem is in an ongoing dialogue that involves both students and faculty. But one thing remains certain: If we are truly to live up to our commitment to diversity, our attitude towards religion must be more affirming than what it is now. We need to overturn the old patterns of ignorance, fear and alienation that define the status quo. Because as long as we continue to tolerate a culture that remains indifferent towards religion, we will never be able to appreciate the diversity that lies in our community.

Homosexuals are not second-class citizens, as Mayor Cory Booker argues

By Scott Milne '14
OPINION CONTRIBUTOR

A couple of weeks ago, I was in the library hiding from work, zigzagging across the Internet like campus on a Friday night. I went to Facebook, that den of procrastinator's desires, and played a video that my friend had shared of Cory Booker passionately advocating for marriage equality (search Cory Booker marriage equality on YouTube). While I mostly agreed with the spirit of what Booker said, the self-serving hero complex through which he made his argument repulsed me. He framed the debate as a morally clear battle in which he, in shining armor, would fight the unnamed foes of decency and civil rights for all. But the push for marriage equality is not like the Civil Rights movement of old. In arguing this way, Booker simultaneously discourages rational discussion and casts himself as a hero in a battle of his own making. Yet he is hardly the first to do so, and unfortunately won't be the last.

Right off the bat, Booker declares with righteous fury: "Dear God, we should not be putting civil rights issues to a popular vote subject to the sentiments and the passions of the day. No minority should have their rights subject to the passions and sentiments of the majority." Though I agree, the rhetorical meaning of a civil right is a bit different from its actual meaning.

Literally, civil rights are an individual's rights in society "which can be upheld by appeal to the law" (Oxford English Dictionary). It isn't a right that should exist in an ideal society or that corrects an injustice; it is a right that people are entitled to because the law has granted it. For example, supporters of the American Civil Rights Movement legitimately fought for basic rights that blacks were wrongly denied: like freedom of assembly, due process and access to equal public services (including education). The moral fight against injustice fueled the movement, but the legitimate claim to wrongly denied rights was what won the day.

Booker calls same-sex marriage a civil right in the sense that he thinks its denial is an injustice, not that the right to it actually exists. This is a misuse of the term that taps into the righteous thunder of the Civil Rights Movement without respecting its accomplishment: the legislative restoration of unjustly withheld rights to blacks. There simply is no legal lineage to justify calling same-sex marriage an established civil right.

I say this in spite of Chief Justice Warren's statement that "marriage is one of the basic civil rights of man" in the 1967 *Loving v. Virginia* decision. Marriage, socially and legally, was understood to be between a man and a woman at the time (legally, it still is). The case affirmed the right of heterosexual marriage for all, in this case between different races. As the definition of marriage changes, Warren's statement becomes irrelevant, for no one could honestly claim that he endorsed any idea of marriage except man-woman.

Later, Booker claims that homosexuals are second-class citizens in America. But, I ask, how? Are there homosexual-only water fountains and bathrooms? Are there homosexual-only theatres and schools? In what realm of life are homosexuals legally designated and persecuted, as blacks were for so long? The answer, most would say, is in the sphere of marriage. But heterosexual marriage is not limited to heterosexuals just as homosexual marriage is not denied solely to homosexuals; a homosexual man can marry a homosexual woman, and a heterosexual man cannot marry another heterosexual man.

At this point, critics will say I hopelessly miss the point, but hear me out. The point is that homosexuals are not legally discriminated against as a class. Just because a homosexual man cannot marry the love of his life does not mean that he is a second-class citizen. To use a familiar example, who would argue that Mitchell from "Modern Family" is a second-class citizen because he can't marry his boyfriend Cam? Their lives on the sitcom are so exceedingly safe and normal as to make the viewer forget they aren't married, which is part of the point. Blacks were truly subjugated under Jim Crow laws; unjust laws prevented them from living anywhere near as well or freely as a wealthy, white homosexual today.

The final straw for me was his empty promise to "support equal citizenship for all people of this country." Does anyone recognize this self-serving rhetoric for what it is? Homosexuals are full American citizens and firmly woven into our national fabric; Cory Booker shouldn't be telling them that they aren't.

I should make a couple points clear: In talking about the segregated South, I don't mean to establish a litmus test that all future civil rights abuses must meet. Abuses that don't equal the severity of Jim Crow still occur and must be addressed. Secondly, I've dealt purely with the legal conception of second-class citizenry here, simply because the social conception is not nearly as easy to objectively pinpoint. Racism, homophobia and the like are truly nasty parts of our lives, and always will be until we learn at a personal level to be excellent to each other, in the words of Bill and Ted.

As smart, articulate students who will one day influence politicians or become them, we shouldn't tolerate this pandering. Let us demand more honesty from our politicians, for battles against straw men serve no one. If you believe that committed homosexual couples should receive the same legal benefits as a married couple, as I do, then defend that idea on its own merit. If you believe that their union should be called marriage, which I don't, then defend that idea on its own merit. Engage the other side; don't demonize it. And let us stop buying into the divisive, misleading and empty rhetoric of politicians or pundits hungry for a legacy as a civil rights hero.

Clinton Pottery: Spinning more than just clay

by Rebecca Ross '14
Features Contributor

Past Dunkin' Donuts and over a small creek, a tall pole topped with a yellow teapot marks the turn to Clinton Pottery. When I walked into the big, white barn, no one was manning the counter; no one came out from around the corner to watch over my shoulder as I browsed. I was alone in the room, save for the stacks of pale yellow plates and baskets of shiny round mugs seeming so vulnerable and unguarded.

After tracing every rim of every bowl and doing tinkering of my own, hoping someone would eventually hear me and come down to check his merchandise, I timidly followed the bellowing Beethoven upstairs. Jonathan Woodward was hunched over a potter's wheel, whistling. Completely washed by natural light, long tables stretched across the room, topped with rows and rows of pots. There were bowls big and small, pitchers, cups, all dry and crisp, crimson-colored, yet to be glazed.

Jonathan's eyes are kind and clear, sea foam green—the same color as a colander down stairs. These youthful eyes and easy smile offset the grey creeping into his beard. "Pull up a chair!" he said in an agile accent. "You'll get to see the beginning stages of the Bicentennial mug!" And he slapped a ball of wet clay down on the wheel, his sturdy hands gently guiding and shaping it until it became the round, elegant shape Hamilton College is so familiar with. Jonathan described his morning routine of making pots, his "prework work," he calls it, a "meditation," always to the same symphony.

"I don't feel right when I don't do it. I have to, as a potter, feel that I've produced something every day, come to the wheel and make something. As long as I've touched it…it keeps me sane, like an anchor. It's what the earth is made of, the planet, the rocks and stone, the ground beneath our feet. This—spinning. The earth—spinning. And I get my hands on it!" he said with a boyish enthusiasm, bringing him to pause and glance from his clay-slicked hands to the creek view in front of him and back, evidently astounded at his own fortune.

After Jonathan was asked to leave school in England at age 16, his sister saw an advertisement in the newspaper: a potter seeking an apprentice, to fill his tobacco pipe and make his coffee, they supposed. Four decades later, Jonathan is still throwing pots.

"It all came off that wheel—like alchemy!" he said, delightfully triumphant, and a cloud of dust followed his hands into the air. "I made a family from it, this life, everything. I've taken clay and turned it into all this." He remembers, though, when that wheel's only function was as a coffee table. Not yet older than an average Hamilton grad, Jonathan had begun the journey from clay spinning under his young fingers in Sussex to the barn he lives and works in today. Chasing to a girlfriend to the states who would become his wife and mother of his two children, the two worked other jobs in order for pottery to be a part of Jonathan's life.

I didn't see many Bicentennial mugs in the making because, by this point, Jonathan was up and off his stool, nearly waltzing in his dusty crocs, his knit hat flopping about, describing the tight layout of his first space located where the Dessert Booth is today. Jonathan worked for an Italian furniture salesman named Vito, learning invaluable lessons on business and retail. In order to sell pottery at the same time, friends helped out here and there, but mostly the shop stayed open thanks to a "self-service" policy where the doors were left unlocked and customers could come, take what they wanted and pay later.

Jonathan Woodward trims a mug in his shop.

"People like to be trusted, so I trust them," he says.

After shuffling showrooms a couple more times, Jonathan settled into the barn synonymous to us all as Clinton Pottery, though it has come a long way from the derelict conditions in which he found it. He has since reconditioned, refurbished, and filled it—shelves lined with glistening ocher, cobalt and plum glazes, and workroom walls coated with earthy pink dust. Also evolved is the mug that so often carries Commons coffee across campus. "It's such a simple, peaceful thing. Everything has been stripped away but a single line," Jonathan said, but it wasn't always like this. "It became simpler and simpler, more and more pure, and people gravitate towards that, I gravitate towards it."

I had one of these mugs in my hands now, warm and filled with tea, listening to the simple aphorisms by which Jonathan lives his life, settled in a soft leather chair facing a window that frames the creek running below.

The window's sill was beautifully dry and pale, unfinished wood, and just as Jonathan said, "I share every time I can share," I noticed the little lavender pot perched atop it, no bigger than a ping pong ball, overflowing with crispy dry petals draped in cobwebs. Most students can recall last year when KJ was peppered with little white boxes with "Happy Everything" printed on the top. Inside each box was a pot just like this one, a little gift, a surprise. Jonathan admitted to putting the boxes there, tickled at the memory of sneaking around, a high-pitched laugh escaping him as he tells the tale. He does it often, sometimes bringing hundreds, other times just pulling one from his pocket and inconspicuously slipping it onto one of the short concrete columns before the Martin's Way crosswalk.

Clinton Pottery's relationship with Hamilton is characterized by this generosity. For example, over 10 years ago when CAB's Acoustic Coffee House concerts began, Jonathan insisted on donating mugs for the raffle, rather than making the student group pay.

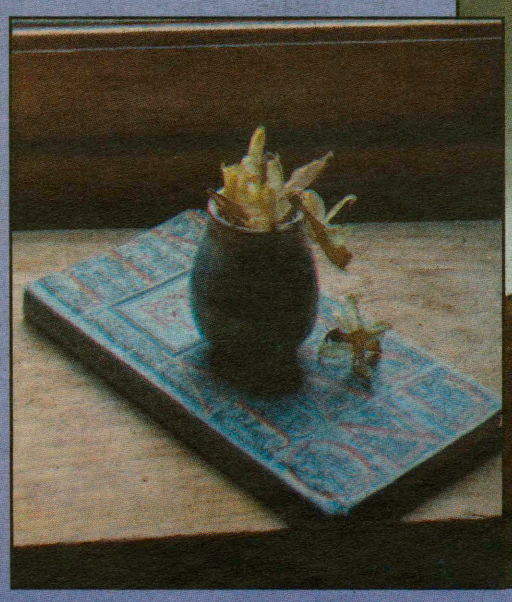
While we talked, a Hamilton alum called to order mugs for her wedding. Jonathan joted down the woman's lengthy order, name and address, and said, "Alright, I'll ship those off right away, and we can just take care of the money later!" I sipped the last of my tea and reached to return the mug, but Jonathan denied the gesture, remembering I've mentioned my birthday is tomorrow, and yet another mug will make its way up the hill.

Jonathan connects the greater community in similar ways. In the summer, he sets up a "community wheel" on his deck, inviting anyone to come and make pots—for free if they find used clay around, or for 50 cents a pound. He also does public throwing at the Farmer's Market and various craft shows across Vermont, bringing along a smaller wheel for children to use too.

Simple ideas founded and maintain the simple life that Jonathan Woodward has created for himself and his family, and that is reflected in his pottery. "Rudimentary'"and "fundamental" are the words he uses to describe his work, "based on a mere gesture," but still, "It excites me! It's all engaging!" Jonathan says with honest energy as we sweep the showroom, passing his ornamental work and stopping before a cluster of mug-filled baskets, of which he makes up to 40 a day.

Though an ever-evolving and flexible business, the future of Clinton Pottery is secure. Flawless tumblers with landscape-inspired glazing and signed "Woodward" in simple scrawl are a new edition to the showroom and indicate a younger Woodward's hand, son Alexander. He has talent that humbles his father, and they now work alongside each other in the shop, Alexander assisting his father, in addition to producing and selling work of his own.

The story of Clinton Pottery is rich and deep, full of frays that if followed lead to stories of babies born in cars, impromptu Raku kilns and games of musical chairs. One might even say Jonathan Woodward is the only one capable of telling Clinton Pottery's story, because however haphazard and out of order the narrative, more like an abstract painting than a map, and incessantly interrupted with knee-slapping laughter and bouts of astonishment, it's that veracious passion that built and sustains Clinton Pottery. You can catch Jonathan Woodward from 10-6 Monday through Saturday at Clinton Pottery, the white barn on Utica Street. It will leave you, if not with a mug in hand, at least a way of seeing your glass half full.



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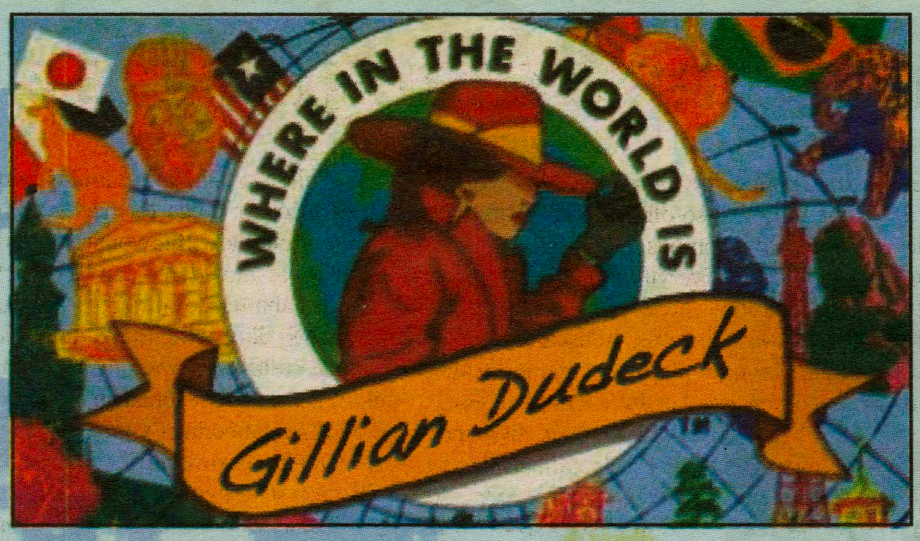


by Gillian Dudeck '13
FEATURES CONTRIBUTOR

I've traded my Bean Boots and winter jacket in for rainbows and sunscreen this semester. I am studying abroad in South Caicos of the Turks and Caicos Islands, at the School for Field Studies. My program focuses on marine resource management and tropical marine ecology. Contrary to popular belief, I'm not on vacation. I have school-related commitments six days a week, can use a freshwater shower once a week (saltwater showers are okay) and wash my clothing by hand. I won't deny that I'm having the time of my life, though.

Life on South is like nothing I have ever experienced before. South Caicos is a relatively undeveloped and remote Caribbean island. Mass tourism has yet to hit South Caicos, as many of the luxuries associated with vacation destinations do not exist here. Fishing is the island's main industry.

One of the awesome features of this program is that I get to learn both in the classroom and in the field. On a typical day here, I have class in the classroom all morning. Most afternoons are spent in the field applying the concepts we learn in class. Field exercises here include examining the relationship between habitat composition of reefs and reef fish biodiversity, assessing queen conch stocks and mapping seagrass beds.

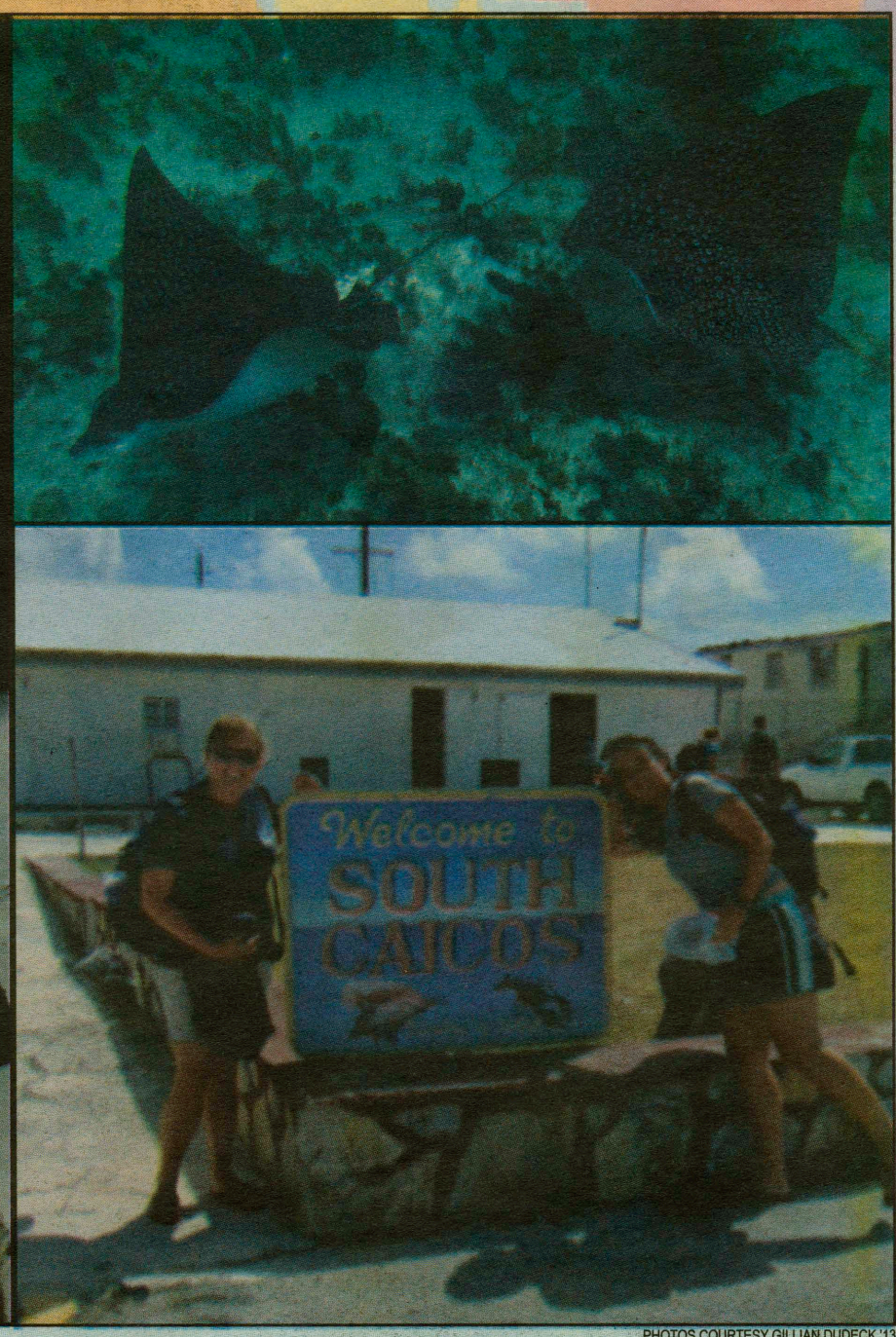
Unlike many study abroad programs, traveling to nearby countries is not a focus on this program. Instead, I spend my free time exploring the island and its water by foot and boat. On a daily basis, I am in awe that I actually live here. I don't think I've ever been more relaxed. The center of the island is located on a cliff that overlooks Cockburn Harbour. From my room, I look onto the varying shades of the turquoise ocean. After dinner each night, we all watch the sunset. The sunsets here are the most beautiful ones I have ever seen. One of my favorite activities at the center—besides playing my favorite game ever, Blokus—is going to the edge of the cliff at night and watching the lights on the sailboats in the harbor gently sway with the waves. Every night I fall asleep to the sound of waves gently crashing on cliffs.

The beaches and marine life here are amazing. Because there is almost no tourism here on South, every beach is like my own private beach. It is an incredible and rare feeling to be on a beach and see no people, buildings or signs of human activity. I've seen so many amazing animals while being here; I'll highlight a couple of my favorite experiences thus far.

Two weeks ago, I went to the northernmost part of the island, Coast Guard. In order to get there, you must travel by car through dusty, overgrown dirt roads. The site is a former US Coast Guard station with abandoned buildings overlooking turquoise waters. In order to get to the water, you must hike through barely existent, prickly paths. After walking up a slight incline, you have a 270° view of beautiful turquoise water. To the left are mangroves and the islands of East Caicos and to the right is a view of the open ocean. Coast Guard is a peninsula, and if you time the tides right, you're able to start on the ocean side and get pulled into the channel. Luckily, we timed the tide right. I started off on the beach and let the current pull me towards the tip of the peninsula. At the tip, I saw a few spotted eagle rays gliding through the ocean. Intrigued by the majestic creatures, I swam out further to get a better view of them. As I continued to swim away from shore, I saw more and more spotted eagle rays. Groups of them did circuits around us snorkelers. At one time, I was able to count 18 of them! Though I had seen spotted eagle rays before, I had never seen them in such great numbers, so close-up or in such clear water. The spotted eagle ray is one of my favorite animals found in the Turks and Caicos Islands. I think this has to do with their unfamiliarity to me, their large size and their unique beauty. Their large bodies effortlessly glide through the water column. After completing the first loop from the ocean to the mangroves, excitement was in the air. We quickly exited the mangroves and went back to the ocean to enjoy this experience again.

Another one of my favorite experiences here has been with sea turtles. Before heading to South, I loved sea turtles. I am now obsessed with sea turtles. My first encounter with sea turtles occurred during my first night snorkel. A group of about 12 of us travelled by boat to a nearby reef—Admiral's Reef. First off, being in the water at night is amazing. I was able to see so many nocturnal organisms that aren't out during the day. Also, underwater torches look so cool at night. Everything is pitch black but the dozen or so torches darting through the water. At Admiral's I saw about eight sea turtles slowly swimming around in circles near the surface. The sea turtles did not at all seem to mind our presence and proceeded to swim about a foot below us. After this interaction, I was obsessed. A couple of weeks later, I was able to go out with a professor to capture, tag, measure and release sea turtles. We caught four sea turtles, both hawksbill and green turtles. From this experience, I learned that sea turtles are very fast swimmers when they feel threatened. I was able to hold my first turtle that night. My life changed!

Life on South Caicos has been amazing. I am about 2/3 of the way through my semester and am dreading my departure. I seriously recommend that everyone extend their summer and head to South Caicos for a semester!



PHOTOS COURTESY GILLIAN DUDECK '13

Gillian mingles with the wildlife through scientific research and independent adventures in South Caicos during her spring semester abroad.

Orestes 2.0 : A modern spin on an Greek classic

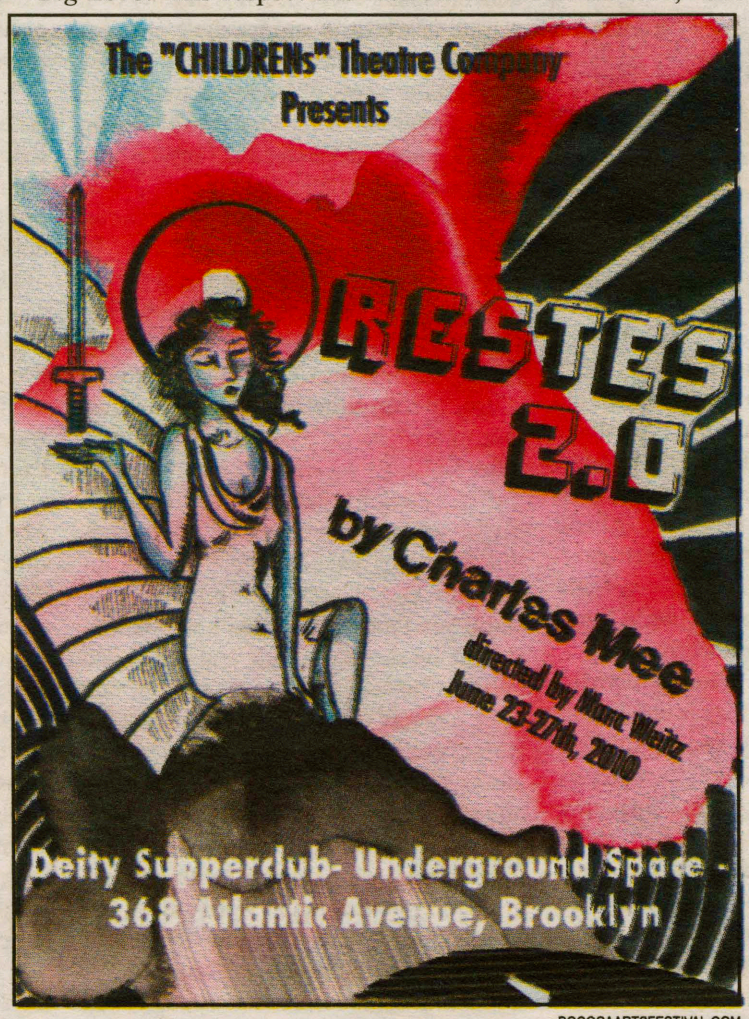
by Sade Oyalowo '14
ARTS & ENTERTAINMENT EDITOR

After the murder of their father, siblings Orestes and Electra seek revenge in a plot to kill their mother, Clytemnestra. Six days after the death of their mother, Orestes and Electra await their execution. Their uncle Menelaus, returning from the Trojan War, might be the only one able to save them from their fate.

Based on the original play *Orestes* by Euripides, *Orestes 2.0* is a contemporary adaptation by Charles L. Mee in 1992 about the aftermath of the Trojan War. Mee is an American playwright known for his collage-like style of playwriting. He currently teaches playwrighting at the Columbia University School of the Arts. *Orestes 2.0* was his breakthrough play in 1992.

On Thursday April 12 at 8 p.m., the Hamilton College Theatre Department will present Professor Craig Latrell's adaptation of *Orestes 2.0* in Minor Theater. Unlike the original written in 408 B.C.E., contemporary items such as Twitter, inflatable sex dolls, sadomasochistic nurses and the Kardashians freshen up this 2012 version performed by Hamilton students.

Professor Latrell has always been a fan of Mee's work, as he has previously directed another Mee play, *Big Love*. His respect and interest in Mee is the reason why he chose *Orestes 2.0*. He said, "*Orestes 2.0* excited me, and I think that's why I had to do it."



BOCOCAARTSFESTIVAL.COM

There have been many adaptations of Charles L. Mee's *Orestes 2.0*. This a poster for a production directed by Marc Weitz.

Jordyn Taylor '12, who is both in the show as Heleon of Troy and serves as co-dramaturg urges students to go see the show:"I think *Orestes 2.0* can speak, in some way, to everybody in Hamilton's student body.

"The play explores what happens when civil society erodes, and all that's left is our *personal* lives. Put simply, in *Orestes 2.0*, the personal becomes the public. If you've ever used Facebook or watched Jersey Shore, that concept should sound familiar.

"But most importantly, the *Orestes 2.0* cast and crew has put immense amounts of time and energy into this production, and it's really a high-tech, multi-sensory treat."

In this twisted and tainted story about a binding love between two siblings, *Orestes 2.0* explores the ideas of causality, fate, predetermination, and vicious never-ending cycles. Following its opening night on the 12th, Orestes 2.0 will be performed on Saturday, April 14 at 8:00 p.m., Wednesday, April 18 and Saturday, April 21 at 8:00 p.m.

ATTENTION

Theater & Dance ENTHUSIASTS

If you're interested in or particularly knowledgeable about dance, music or theater then email Sade Oyalowo at ooyalowo@hamilton.edu or Nick Pappageorge at npappage@hamilton.edu.

Please disregard previous ads for English bulldog puppies. The offer is no longer available. Any questions regarding these ads can be directed to specads@hamilton.edu

Thank you,
The Spectator Staff

IMF to host John Vanderslice, SL Supreme

by Nick Pappageorge '14
Arts & Entertainment Editor

With his *Emerald City* album on the cusp of "universal acclaim" on Metacritic and his 9/11-influenced album *Pixel Revolt* at a coveted 8.3 by Pitchfork Media, indie music veteran John Vanderslice comes with high praise and will be performing at Opus next weekend along with Hamilton's own SL Supreme. Given Pitchfork's reputation for brutal honesty, this is certainly a musician worth seeing.

Active in the industry for over ten years, Vanderslice is an accomplished performer and has shared the stage with prominent acts like Death Cab For Cutie, Spoon and Deerhunter. On on his past tours, he featured acts like Sufjan Stevens and St. Vincent before they went on to greater fame.

Vanderslice's music is generally comprised of warm, acoustic strumming not unlike the indie-pop of The Shins or Nick Drake. On rare occasion, his melodies are backed by a simple synthesizer. His voice evokes the glowing harmonies of James Mercer (The Shins) and the pitch holds of Zach Condon (Beirut).

STEREOGUM.COM

Vanderslice records his 7th album, *Romanian Names*.

Also known for his topical lyrical content, Vanderslice infused the politics of 9/11 into four songs of *Pixel Revolt* and made heavy reference to the Iraq War in *Emerald City*. With this year's drought in quality musical events at Hamilton, John Vanderslice is a must-see.

Opening the show will be Steve Luchetti '12, perhaps better known for rapping under the name SL Supreme. Instead of hip-hop beats, however, SL Supreme will be performing an eclectic mix of guitar-based songs. The senior is "trying to perform as much as humanly possible before graduating."

PHOTO BY MICHAEL ARROYO '14

Steve Luchetti '12, a.k.a SL Supreme performing at a DX event in the Annex.

Described to be in the same vein as John Mayer melodies, only sung in the gritty style of Atmosphere, he also plans on performing some folksy harmonica-infused songs, as well.

Luchetti has been a musician since fourth grade and cites the Avett Brothers, Bright Eyes, Eric Clapton, Iron Maiden and Bob Marley as his primary influences. The promising rapper has a penchant for original lyricism and may be performing some brand new songs. If it is anything close to the energy of his past Annex performance, he should prove to be a very exciting opener.

The concert takes place Sunday, April 22nd at 7pm in Opus.

A&E weekly schedule

Faculty Recital

Faculty artists Sar-Shalom Strong and Allan Kolsky present a recital for clarnet and piano!

Friday, April 13

8 p.m. - 10 p.m.

Wellin Hall

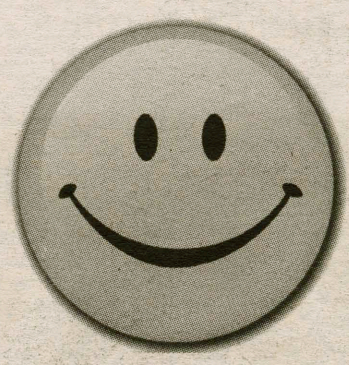
Late Nite: "A Nite of Smiles"

Operation Smile's Comedy Show

Friday, April 13

Events Barn

9 p.m.



STUDENT CHOREGRAPHY SHOWCASE

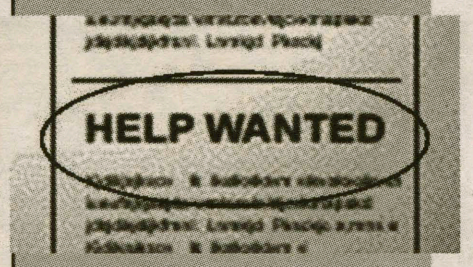
April 15
Dance Studio
7 p.m.

Hamiltones Spring Concert

Saturday, April 14

The Chapel

5 p.m.



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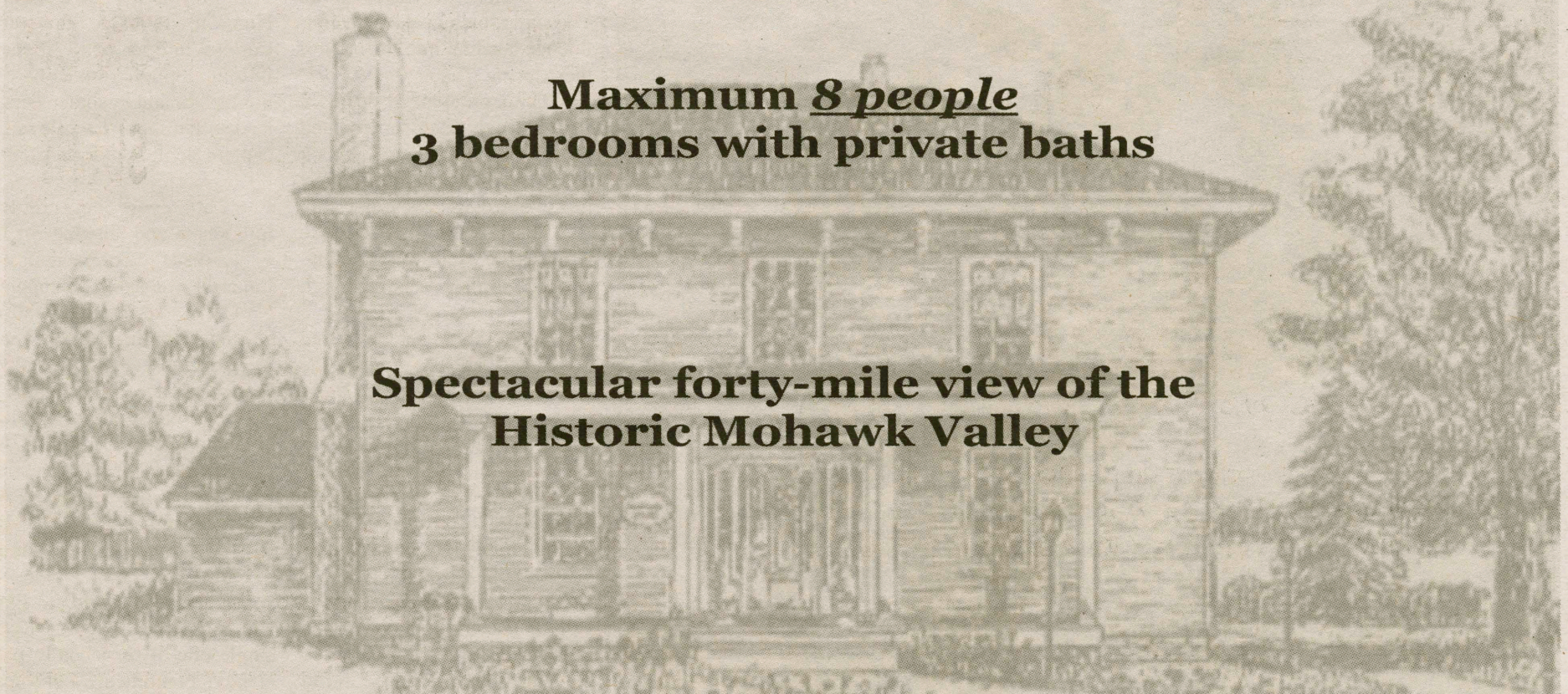

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2012 Days-Massolo Center Spring Calendar

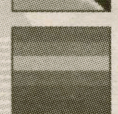
January

Mon, January 23
Appreciating Diversity at Hamilton College: Staff Training
Noon – 4:30 p.m. | Sadove Conference Room

Tues, January 24
Bisexuality 101 & Beyond: Lecture by Robyn Ochs
4:15 p.m. | Sadove Conference Room

Wed, January 25
Reading To Write: Workshop with Poet Terrance Hayes
4:00 p.m. | Days-Massolo Center

Friday, January 27
Celebrate Shabbat & Learn with Rabbi Sigal
5 - 8 p.m., Eells Dining Hall



Tues, January 31
Open Doors: LGBTQA Discussion Group
6:30 p.m. | LGBT Resource Center (Days-Massolo Center, Rm. 201)

February

Fri, February 3, 10, 17, 24
Study Abroad Info Sessions
Noon – 1:15 p.m. | Days-Massolo Center

Mon, February 6
Black History Month Keynote Lecture: Don C. Sawyer, III "Hip-Hop Culture, Perceived Anti-Intellectualism, and Young Black Males"
4:15 p.m. | KJ Auditorium

Tues, February 7
Brother Outsider: Life of Bayard Rustin (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Tues, February 14
Good Hair: Documentary by Chris Rock (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Wed, February 15
Book Reading with David Pratt '80: "Bob the Book"
4:15 p.m. | Days-Massolo Cente

Tues, February 21
Female Chauvinist Pigs: Lecture by Ariel Levy
Part of Womyns' History Month
7:00 p.m. | Events Barn

Thurs, February 23
Deep Roots: A Panel Discussion on Hair with Dr. Noliwe Rooks
7:00 p.m. | Red Pit

Fri, February 24
Preserving Culture through Dance & Music Workshop with Oyu Oro
Afro-Cuban Experimental Dance Ensemble
4:00 p.m. | Wellin Hall

March

Mon, March 26
The Ongoing Salience of Race and Religion in "Post-Racial" America: Professor Jaideep Singh
Asian Pacific Islander History Month
4:15 p.m. | Days-Massolo Center

For more information, please contact Amit Taneja, Director, Days-Massolo Center, at ataneja@hamilton.edu or call 315-859-4252

Contact the Days-Massolo Center:

315.859.4252
ataneja@hamilton.edu
www.hamilton.edu/days-massolo-center/
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April

Tues, April 3
The Asian-American Experience in the Contemporary USA: Cathy Bao Bean
Asian Pacific Islander History Month
6:00 p.m. | Red Pit

Thurs, April 5
Class, Race and the Alternative Food Movement in the USA
Professor Psyche Williams-Forson
4:15 p.m. | Red Pit

Tues, April 10
Lecture by Professor France Winddance Twine
4:15 p.m. | Red Pit

Wed, April 18
Fatal Invention: Recreating Race in the 21st Century
Professor Dorothy Roberts
7:30 p.m. | Chapel

The 2012 spring semester events are co-sponsored with the following departments:

Africana Studies, Asian Cultural Society, Associated Colleges in China, Biology Department, Black & Latino Student Union, Chaplaincy, Chief Diversity Officer, Dean of Faculty Speakers Fund, Diversity & Social Justice Project, Elihu Root Peace Fund, English & Creative Writing Department, Hamilton College Academic Year in Spain (HCAYS), Hamilton College Junior Year in France (HCJYF), Hillel, Human Resources, Kirkland Endowment Advisory Committee, Music Department, New York State Independent College Consortium for Study in India (NYSICCSI), Office of Alumni Relations, Office of the Associate Dean of Students for Multicultural Affairs, Office of Off-Campus Study, Performing Arts Series, Rainbow Alliance, Womyn's Center, and Women's Studies.

Hamilton
DAYS-MASSOLO CENTER

Timing is everything for Hamilton men's golf

PHOTO BY MIKE DOHERTY

Carter White '14 has only posted competition rounds in the 70s thus far this spring.

by LJ Scurfield '12
Sports Contributor

The men's golf team took third place out of eleven teams in their home invitational on Tuesday, which gives them confidence heading into the bulk of their spring season.

The Continentals posted a 310 total, only seven shots behind the SUNY Delhi squad that took home first. RPI beat Hamilton by just two strokes to be runner-up.

Playing conditions were tough as the winds were gusting, and the weather was in the high forties.

Sophomore Captain Greg Scott also said, "Some of the pins were in tricky spots. Playing to the correct side of the hole was critical to making pars."

Scott paced the Continentals with a 2-over 74, which was good enough for third place on the tough day. He is very optimistic about his play, saying, "I was happy with the way I hit the ball in such tough conditions and I feel like if a couple more putts drop then I will be in red numbers."

If he can shave off a few more shots, the Continentals have a good chance to take home the NESCAC trophy in two weeks.

The future looks bright as other players stepped up in their Home Invitational. Sophomore Carter White posted a 77 to sneak into the top ten with a share of ninth place and freshman Dhanika de Silva shot 79, while senior captain Scott Blosser posted an 80.

With everyone rounding into shape and shaking off the winter rust, the Continentals will travel this weekend to compete in NYU's annual spring invitational. They face three tough weeks of golf, and everyone needs to keep working on their game to secure a NESCAC championship and qualify for the NCAA tournament. The Continentals haven't qualified for the NCAA championship since 2003, but they are relishing the opportunity to return.

How do they do it? Plain and simple, says Scott: "Every single one of us needs to peak at the right moment." Let's hope that moment is in two weeks at Williams.

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Baseball goes to back to basics

by Dave Meisel '13
Sports Staff Writer

The jury's still out on whether "defense wins championships," but conversely, bad defense is definitely not going to get you anywhere. However, Hamilton's baseball team does believe it can succeed, because it's a team made up of winners.

Improved defense will be key, because the Continentals' defense was a disaster in their first five games back from Florida. They were swept in a three game series against Amherst on March 30 and 31, and were swept in a doubleheader against SUNY IT on Apr. 7. During those series, the Continentals committed a whopping 21 errors and were outscored 53-16.

"[We] can't win while making four-plus errors a game," said Coach Tim Byrnes. "With such a young team in place I do believe it is fair to associate growing pains with our struggles, but unacceptable to use it as an excuse for poor play."

These young Continentals all have strong track records.

"We have a locker room full of great guys who have all won in their respective pasts, we just need to find a way to get a positive result so we can remember what that feels like and then hope to start putting good defensive and pitching efforts together and try to start a little winning streak," said Bynres.

The Continentals did pick things up this week. On Apr. 9, they split a doubleheader with Cazenovia, losing the first game 5-2 and winning the second game 9-2. They committed two errors in game one and no errors in game two.

PHOTOS BY SARA MEISSNER '13

Despite a poor performance on the mound vs. SUNY IT, Alex Pachella '15 has aggregated a 4.24 ERA and will continue to start this season.

The silver lining in these losses is how much the young guys on the team have stepped up in terms of filling roles.

"We have asked a great deal out of both [Colin Henneberger '14] and Alex Pachella '15 with regard to being top starting pitchers and everyday infielders, and I don't think that either has had the proper time to develop in their intended roles of front end starting pitchers," said Bynres. "With that said, I have made the decision to make Alex a full time pitcher (which we brought him here to be) and Colin a full time shortstop (which we actually brought him here to be) in hopes of getting them both back on track."

Henneberger has struggled on both sides of the ball, hitting .143 and committing eight errors while pitching to a 9.74 ERA in 20.1 innings. Pachella has been better on the mound with a 4.24 ERA in 21.1 innings, but has hit .200 and committed 10 errors. But the numbers do lie a bit. It's difficult to replace those 40.2 innings on the mound and the innings they've turned in on the field.

The Conts will continue to rely on Sam Fuentes '13, Gabe Klein '13 and Sam Choate '14, who are hitting .379, .339, and .309 respectively. Fuentes has been a spark plug on the base paths with 11 steals, and he's only been caught once. Klein's .971 fielding percentage is second on the team to Fuentes' .976 fielding percentage. Klein has provided some pop with four homers and a .519 slugging percentage.

"There is no quit in this group, we will continue to work hard both in practice and in games and we hope to see some positive results very soon!" said Byrnes.

Hamilton's record stands at 4-18 and 0-3 in the NESCAC. They traveled to Utica for the Jackie Robinson game on April 11, and will then play a three-game series against Middlebury on April 13-14.

Leanos parallels personal goals with those of the team

*from **J. Leanos**, page 16*

championship and be able to play in the NCAA tournament."

Seeing as they have built momentum, will have opportunities to play the conference's top teams and even just received votes to be ranked in the country's top 20 teams, they are collectively positioned to accomplish that feat.

Leanos has been an extremely effective leader, and his incessant calm and collected demeanor has unquestionably rubbed off on his teammates.

Before the season began, they participated in a preseason program in which they trained in a blizzard one night and a pool the next. Leanos jokingly added that "half the team almost drowned," but he has captained the team through what they called "The Program" and early season struggles:

> **"We want to win a NESCAC championship and be able to play in the NCAA tournament."**
> *—Jon Leanos '12*

"We never panicked . . .we always stayed confident in our abilities and our team."

Several of the team's seniors have stood alongside Leanos the entire way, including his four-year line mate Henry Burchenal '12. The two have been building chemistry since their freshman season, which has shown this season given that Leanos has assisted seven of Burchenal's team-high 19 goals.

"Since freshman year, Henry and I have seen a lot of playing time," Leanos said. "We are pretty different players, so we end up complementing each other very well."

Leanos began playing the game at a very early age. He reflected on the fact that lacrosse began having an especially positive influence on his life when he first joined a team in sixth grade. The journey began much earlier on in his childhood, however, due in part to his father's influence.

"Since my dad was a coach, I always had a stick in my hand," he said.

His teammates, coaches and those that have watched him play all have to be grateful for it. His team-first attitude and his love for the game can be traced back to his early childhood, and he has put those qualities on display more than ever this season as a senior co-captain. Catch Leanos on Steuben Field on April 21 as he hopes to lead his team past Trinity College, the NESCAC's top team, en route to their eventual goal of a conference title.

H SPECTATOR SPORTS
April 12, 2012

Women's lacrosse still settling in with top-ranked NESCAC competition

by Patrick English '15
Sports Contributor

Last week, the women's lacrosse team (4-6, 3-4 NESCAC), ranked eighteenth in the nation, traveled to play sixth-ranked Middlebury (9-0, 7-0 NESCAC) and Bates College, whom they sat just ahead of in the rankings (5-5, 2-5 NESCAC).

Hamilton got off to a great start at Middlebury, scoring twice in the first ten minutes of the game to take an early 2-0 lead. Emily Brodsky '14 and Rachel Friedman '13 scored the goals and with Libby Schultz '12 added an assist.

Middlebury quickly rallied back, scoring two goals in four minutes to level the score at two apiece.

The Panthers added another score two minutes later to take a 3-2 lead midway through the first half. Madison Beres '15 then scored to tie the game for the second time on an assist by Friedman. However, Middlebury took the lead again with just over eight minutes to go in the half on a successful free position shot.

Liza Herzog of Middlebury got her second goal late in the first half, and Hannah Hoar '13 answered with what would be Hamilton's final goal in the game on another assist from Friedman.

Middlebury took a 5-4 leading into halftime and never looked back, winning the game by a score of 10-4. They out-shot Hamilton 16-3 in the second half and took advantage of 13 Hamilton turnovers.

"We played Middlebury tough in the first half of the game," Friedman said. "Once they started to get up on us, we did panic a bit, and they capitalized on our mistakes."

Herzog led Middlebury in points for the game with three goals and two assists, while two other Panthers added two goals each and three others added one apiece.

Friedman led Hamilton in points with three while Schultz,

> **"We have a veteran defense, but our offense is fairly young."**
> *—Rachel Friedman '13*

Brodsky, Beres and Hoar had one point each. Goaltender Dewi Caswell '14 had three saves for Hamilton, and Kari Koga '15 added six.

Hamilton bounced back against Bates. The Continentals took an early 4-0 lead with goals from Mariah Monks '13, Schultz, Kathryn Maiorano '14 and Katie D'Antonio '14. Despite four first half goals from Bates, Hamilton kept the Bobcats at bay with an 8-4 halftime lead.

Hamilton continued to increase their lead in the second half, finishing with a punishing 16-9 win. Friedman led the team in points again with two goals and three assists, while Monks finished with four goals. Maiorano had three goals and Schultz and D'Antonio had two goals each. Ellen Esterhay '14, Ashley Allen '12 and Hoar each added goals of their own. Caswell and Koga combined for seven saves for Hamilton.

"The game against Bates was a great team effort, our offense and defense played so well," said Paige Engeldrum '13. "Our offense did a great job pushing the ball to net and finishing."

2012 is the women's lacrosse team's first season in the NESCAC, and the team has adjusted relatively well to a league in which eight of eleven teams are among the top 20 in the nation, including four in the top ten. But, as Engeldrum noted, the high caliber of play is not the only thing that a team must adjust to in the NESCAC.

"In the Liberty League, we did not travel further than about three hours," she said. "We traveled four hours to Middlebury and then [had] a two-day, seven and a half hour trip to Bates."

The season continues on Saturday at 12 p.m. with their senior game at home against Connecticut College (4-6, 1-5 NESCAC).

"These games will be good for us to increase our confidence as individual players and as a unit. We have a veteran defense, but our offense is fairly young," noted Friedman. "I think more experience will lead to the growth and confidence of players that are just coming into their own."

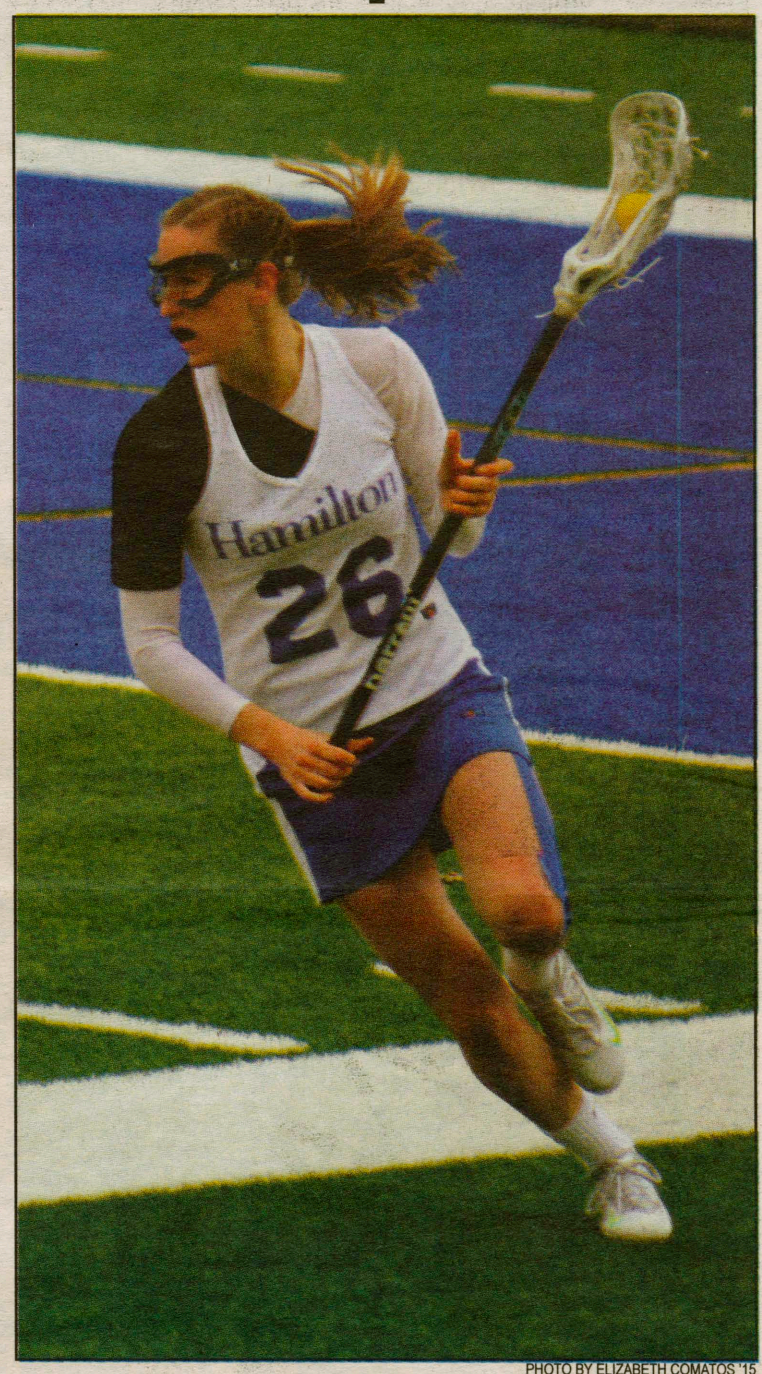

PHOTO BY ELIZABETH COMATOS '15

Meg Pengue '12 ranks second on the team in forced turnovers and has anchored the team's defense this season.

PHOTO BY SARA MEISSNER '13

Leanos, averaging 3.33 points per game, has helped Hamilton climb the national rankings to 22nd after a rocky start.

Athlete of the Week: Jon Leanos '12

by Kendall Weir '12
Sports Editor

Vince Lombardi once said that, "Individual commitment to a group effort—that is what makes a team work." Jon Leanos '12 must have heard that before, as his individual accomplishments, leadership and poise have helped his team put together an impressive streak of wins.

The men's lacrosse team has rattled off four straight, including three wins against NESCAC rivals and one over the third-ranked team in the country, and Leanos has played a huge role in their recent success. Nonetheless, he carries himself with a team-first attitude, both on and off the field.

"The recent turnaround can be attributed to our reliance on each other and our positive demeanor," he said. It can also be attributed to his play: He has tallied six goals and six assists in those four games. He leads the team with 30 points on the season, including a team high 12 assists, a statistic which highlights his versatility as an attackman; he ranks ninth in goals scored and fifth in assists in the NESCAC.

Leanos' individual success has helped him move into fourth on Hamilton's all-time points list with 159, but when asked about his personal goals he still only mentioned those of the team:

"The goals we set out for ourselves started with trying to make a statement in the NESCAC," Leanos said. "The other seniors and I really tried to get our team ready as much as we could in the offseason."

His mid-season goals echo the same theme and are equally as selfless: "Ultimately we want to win a NESCAC

*see **J. Leanos**, page 15*